cinema 16 inc.
exhibition and distribution of
documentary and experimental films

FOR IMMEDIATE RELEASE

May 4th, 1955

CINEMA 16 SCREENS "THE TRAGIC PURSUIT OF PERFECTION" AND
THE MURROW - OPPENHEIMER INTERVIEW

The complete, fifty-minute version of the Ed Murrow - Robert J. Oppenheimer interview will be shown by Cinema 16 on Tuesday and Wednesday, May 10 and 11, at the Central Needle Trades Auditorium, 225 West 24th Street (7:15 and 9:30 PM) and on Sunday, May 8 and 15, at the Beekman Theatre, 66th Street and 2nd Avenue (11:15 AM). Originally presented in a 30 minute version on CBS-TV "SEE IT NOW", this longer version is made available by the Fund for the Republic, and represents a significant example of adult television programming.

An important addition to the program is a "sneak preview" of a distinguished new art film from France, Enrico Fulchignoni's THE TRAGIC PURSUIT OF PERFECTION (tentative title) released theatrically by Kingsley International Pictures and non-theatrically by Film Images. Winner of a Diploma of Merit at the 1953 Edinburgh International Film Festival, this study of Leonardo da Vinci (not to be confused with the recent feature film) traces both the grandeur and the tragedy of his unsuccessful quest for perfection.

Also featured is the premiere screening of the Brandon Films release, PRE-COLUMBIAN MEXICAN ART, a survey of the folk art of Mexico from the plateau dwellers of 3000 years ago to the Olmecs and the expressionist art of the Aztecs, as seen in their onyx sculpture, jade masks and funeral urns; and BLUM-BLUM, an experimental animation based on a popular song that led UPA to hire its producer Duane Crowther.

This is the last program of Cinema 16's eighth season during which seventeen programs of international cinema classics, documentary, art and experimental films were shown: a total of fifty-eight motion pictures covering all aspects of the contemporary cinema.

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